

WA/Almm/cm/Sal/20/597

SOTHEBY, WILKINSON & HODGE,

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE
OF
VALUABLE
PRINTED BOOKS,

The Property of a Gentleman.

Day of Sale :

FRIDAY, THE 6TH OF JUNE.

1924.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEY'S CATALOGUES FOR ONE SEASON.

PLAIN CATALOGUES.

(To include postage.)

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	4	0
Japanese Colour Prints and Works of Art	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) . . .	0	4	0
	£1	1	0

ILLUSTRATED CATALOGUES.

*(To include postage, and also plain copies where no Illustrated Catalogues
are issued.)*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	1	0	0
Japanese Colour Prints and Works of Art	0	2	6
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	1	0	0
	£5	5	0

CATALOGUE
OF
VALUABLE PRINTED BOOKS,
The Property of a Gentleman,
COMPRISING
ENGLISH LITERATURE FROM THE SIXTEENTH CENTURY TO
THE NINETEENTH

AND INCLUDING

SIR R. BARCLAY, DISCOURSE OF THE FELICITY OF MAN, 1598—
A. BOUCHARD, CRONIQUE D'ANGLETERRE, 1531—R. BRATHWAIT,
QUERELA CLIENTIS, 1632—J. KEATS, ENDYMION, 1818, UNCUT AND
UNOPENED COPY—MARSTON, TRAGEDIES AND COMEDIES, 1633—HENRY
ROBERTS, HAIGH FOR DEVONSHIRE, 1612—E. SPENSER, FAERIE
QVEENE, 1590-6—L. STERNE, TRISTRAM SHANDY, 1760-7—SIR J.
SUCKLING, FRAGMENTA AUREA, 1646, ETC.

ALSO FIRST EDITIONS OF WORKS BY BEAUMONT AND FLETCHER, LORD
BYRON, CHARLES DICKENS, JOHN FORD, THE DRAMATIST,
JOHN GOULD, THE ORNITHOLOGIST, W. S. LANDOR,
A. MUNDAY, ALEXANDER POPE, P. B. SHELLEY,
DEAN SWIFT, ETC.

OLD TRACTS AND PLAYS IN BOUND VOLUMES.

A COLLECTION OF ENGRAVINGS BY PIRANESI, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G.D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On FRIDAY, JUNE 6TH, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: Two lines, Mayfair { 1784
1785

In sending Commissions this Catalogue may be referred to as "JOCKEY."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF VALUABLE
PRINTED BOOKS.

DAY OF SALE.

FRIDAY, JUNE 6TH, 1924.

The Property of a Gentleman.

OCTAVO.

LOT 1.



AMERICAN Military Pocket Atlas, 6 folding coloured maps,
some stains, original half calf [1786]

- 2 ANNALS OF SPORTING AND FANCY GAZETTE, 13 vol. coloured plates and other illustrations by Cruikshank, Alken, etc., wants the last number (June, 1828); The Turf Herald, 1824-7, 4 vol. in 2, together 15 vol. uniform, half roan, t. e. g. 1822-8
- 3 Annals of Sporting, vol. 2 and 3 only, coloured plates by Alken, Cruikshank, etc., half calf gilt, uncut 1822-3
- 4 [Arnold (Matthew)] Empedocles on Etna, and other Poems. By A., FIRST EDITION, blue cloth, uncut and partly unopened B. Fellowes, 1852

* * In this copy the list of "Persons" (to Empedocles) is on the verso of the fly-title to that poem (p. 2); according to the Ashley Library Catalogue, it should be on the reverse of the leaf (A3) bearing the Greek quotation (p. vi). The copy recently sold in these rooms from the library of Miss Frances Arnold agreed with the Ashley collation. The two issues do not seem to have been hitherto distinguished.

- 5 [Barham (R. H.)] Ingoldsby Legends, the three Series,
3 vol. FIRST EDITIONS, plates by Cruikshank, original
cloth, uncut 1840-47
- 6 BRATHWAIT (RICHARD) QUERELA CLIENTIS ; MEDELA
PATIENTIS. Integerrimo Viro Ivlio Caesari, Equiti
Aurato, vni ex intimis Regis Consiliariis penitissimo,
Sacrorum Scriniorum Magistro ; Richardi Brathwait
Armigeri humillima Petitiō, A-D in twelves, A1 and
D10-12 blank, printed within rules, title within type-
metal border, no place, printer or date ; NOVISSIMA TUBA.
Libellus in sex Dialogos apprimè Christianos digestus,
A-E6 in twelves, first and last leaves blank, printed within
rules, title within type-metal border, minute defect in D10,
Londini, Excudebat Felix Kyngston, 1632, bound together,
original panelled vellum gilt, with initials " R. B." on
both covers, VERY FINE COPIES
- * * EXCEEDINGLY RARE. The *Querela Clientis* is not
mentioned by Lowndes, Hazlitt, or the D.N.B., and
seems to be UNRECORDED. The *Novissima Tuba* is
mentioned in the D.N.B., but was unknown to Lowndes
and Hazlitt. An English translation by John Vicars
was published in 1635 and a copy of this version (from
the Britwell Court library) was sold in these rooms in
February, 1922.
- The volume appears to have been bound for the
author, and carries inside the top cover the inscription
"Donum Thomae Brathwaite Equitis Gulielmo Fleming."
- 7 Bridges (Robert) Poems, FIRST EDITION, original blue cloth,
uncut B. M. Pickering, 1873
- 8 Bridges (Robert) Eros & Psyche, FIRST EDITION, original
half vellum, uncut and unopened, FINE COPY 1885
- 9 Bridges (Robert) Shorter Poems, Third Edition, cloth, uncut,
1891 ; Achilles in Scyros, second edition, cloth, uncut,
1892 ; Practical Discourse on Hymn-Singing, original
wrappers, uncut, Oxford, 1901 (3)
- 10 Browning (R. B.) Paracelsus, FIRST EDITION, slightly spotted,
original boards, back defective, uncut 1835
- 11 Browning (R. B.) Sordello, FIRST EDITION, a few pencil
marks, original boards, back wanting, covers loose, uncut
1840
- 12 Bulloch (W.) Six Months' Residence and Travels in Mexico,
maps and plates, some coloured, original boards, back
defective, uncut, 1824—Spix (J. B. von) and C. F. P. von
Martius. Travels in Brazil, 1817-20, 2 vol. plates, original

Lot 12—continued.

- boards, uncut, 1824—Chappell (Edward) Voyage of H.M.S. Rosamond to Newfoundland and the Southern Coast of Labrador, map and plates, one coloured, original boards, uncut, 1818 (4)
- 13 Bunyan (John) Seasonable Counsel : or, Advice to Sufferers, FIRST EDITION, defective at end, mauve morocco, B. Alsop, 1684—Lucan. Pharsalia, Englished by Thomas May, FIRST EDITION, imperfect, old calf, rebacked, 1627—[Randolph (Thomas)] Cornelianvm Dolium, frontispiece by Marshall (defective), original sheep, 1638 ; lot sold not subject to return (3)
- 14 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDITION, wants Ff3 and 4 (last two leaves of the Glossary), names on title, a2 torn, fore-edges of a3 and 4 stained and frayed, sheets T-Bb slightly wormed, a worm-hole through the last 25 leaves, touching 3 or 4 letters, two holes through Ff2 affecting 5 letters, boards, cloth back (previously half-bound in red morocco) Kilmarnock, 1786
- 15 Burns (R.) Poems, first Edinburgh edition, portrait stained, name on title, wants a4 (last leaf of Preface), reading "stinking" on p. 263, calf Edinburgh, 1787
- 16 Burns (R.) Poems, The Third Edition, first London edition, portrait, calf gilt, g. e. 1787
- 17 Burns (R.) Poems, The Third Edition, another copy, portrait, name on title, old sheep, joints breaking 1787
- 18 Byron (G. G. N., Lord) Hours of Idleness, second edition, wants half-title and preface, half calf, Newark, 1807 ; English Bards and Scotch Reviewers, FIRST EDITION, wants half-title but has Preface, not found in all copies, sheets C-F water-marked 1805, half russia, defective, [1809] ; Poems, Original and Translated, second edition, first edition with this title, including five poems not previously printed, frontispiece, calf, joint broken, 1808 (3)
- 19 BYRON (G. G. N., Lord) The Corsair, A Tale, FIRST EDITION, four pp. of advertisements at end, small tear in H1, boards, uncut T. Davison for J. Murray, 1814
- * * * Mr. Wise, in the Ashley Library Catalogue, distinguishes two issues of the first edition, the earlier (of which only three copies are known) having 100 pp. with imprint on p. 100 followed by 2 ll. of advertisements, the later 108 pp. followed by the same advertisement leaves. He mentions a copy in the possession of J. A. Spoor which agrees in other respects with the first issue, but has no imprint on p. 100. The present copy belongs to the third of these varieties. EXTREMELY RARE.

- 20 Byron (G. G. N., Lord) *Hebrew Melodies*, FIRST EDITION, *wants half-title and last leaf with advertisements only, unbound*, 1815; *Hours of Idleness*, *frontispiece, includes the five poems first printed in "Poems Original and Translated,"* 1808, *original boards, back defective, uncut*, 1820; another copy, *boards, cloth back*, 1820; another copy, *wants half-title, green calf gilt*, 1820; etc. (9)
- 21 Byron (G. G. N., Lord) *Childe Harold's Pilgrimage*, Canto the Third, FIRST EDITION, *with 2 ll. of advertisements dated November 1816 at end, unbound, uncut*, 1816; *Childe Harold's Pilgrimage*, Canto the Fourth, FIRST EDITION, *with last leaf containing advertisements only, original boards, uncut*, 1818 (2)
- 22 Byron (G. G. N., Lord) *Don Juan*, Cantos III, IV, and V, FIRST EDITION, *with the leaf at end, blank except for imprint on verso, original boards, uncut* T. Davison, 1821
- 23 Byron (G. G. N., Lord) *Marino Faliero*, Doge of Venice; *The Prophecy of Dante*, FIRST EDITION, FIRST ISSUE, *wants S4 (last leaf, advertisements on verso, recto blank), original boards, uncut, FINE COPY* J. Murray, 1821
 ** With the original version of the Doge's speech on p. 151.
- 24 Byron (G. G. N., Lord) *Marino Faliero*, FIRST EDITION, FIRST ISSUE, *another copy, wants half-title and the whole of the Prophecy of Dante (pp. 208-261), a little spotted, boards, cloth back*, 1821; *Sardanapalus*, A Tragedy. *The Two Foscari*, A Tragedy. *Cain*, A Mystery, FIRST EDITION, *without the 4 ll. of advertisements sometimes found at end, last 3 ll. slightly spotted, boards, uncut*, 1821 (2)
- 25 Byron (G. G. N., Lord) *Marino Faliero*, Doge of Venice; *The Prophecy of Dante*, FIRST EDITION, *second issue, with pp. 151-154 reset, wants half-title but has S4 (last leaf with advertisements on verso) and 10 ll. of advertisements (with date March, 1821) at beginning, original boards, uncut, FINE COPY* J. Murray, 1821
- 26 Byron (G. G. N., Lord) *The Age of Bronze*, FIRST EDITION, *boards, canvas back, uncut* C. H. Reynell for J. Hunt, 1823
- 27 Caius (John, the Younger) *De antiquitate Cantabrigiensi Academiae Libri duo . . . Adiunximus assertionem antiquitatis Oxoniensis Academiae, ab Oxoniensi quodam . . . conscriptam*, A3 and 6 defective, *two letters defaced on p. 4, sprinkled calf* H. Bynnmann, 1568
- 28 Carew (Thomas) *Selection from the Poetical Works of T. Carew [by John Fry]*, *wants title, unbound, Bristol*, 1810—Χοιροχωρογράφια: sive Hoglandiae Descriptio,

LOT 28—continued.

- woodcut on title, worm-hole through top corner affecting a few letters, wrappers, 1709—"Ravonspear." Don Juan, Canto XVII, wrappers, R. Carlile, 1830 (3)
- 29 CAREY (DAVID) *Life in Paris*, FIRST EDITION, 21 coloured plates and 22 woodcuts by G. Cruikshank, original boards, back slightly defective, uncut, FINE COPY 1822
- 30 CHAMBERS (DAVID) *La Recerche (sic) des Singvlaritez plus remarquables, concernant l'estat d'Escosse (ēā, A-D in eights)*; *Histoire Abbregee de tovs les Roys de France, Angleterre et Escosse (ā, ē, a-z, A-G in eights)*, together 2 vol. original uniform red morocco gilt, stamp of the golden fleece on backs, g. e. Paris, J. Feurier, 1579
- 31 Clough (A. H.) *The Bothie of Toper-na-fuosich*, FIRST EDITION, original wrappers, soiled, back defective, 1848—Burbidge (Thomas) and A. H. Clough. *Ambarvalia*, original cloth, 1849 (2)
- 32 Coleridge (S. T.) and Others. *Poems by S. T. Coleridge*, second edition, to which are now added *Poems by Charles Lamb and Charles Lloyd*, wants half-title, calf gilt, 1797—Keats (John) *Life, Letters, and Literary Remains*, edited by R. M. Milnes, 2 vol. portrait and facsimile, original cloth, 1848; another copy, 2 vol. original cloth, 1848 (5)
- 33 Coleridge (S. T.) *Zapolya: a Christmas Tale*, in two parts, FIRST EDITION, wants half-title, a little spotted, boards, back defective, uncut, 1817; *Sibylline Leaves*, FIRST EDITION, wants half-title, errata leaf (A8) bound at end, a little spotted, calf gilt, 1817; etc. (3)
- 34 Coligny (Gaspard de Chastillon de) *Gasparis Colinii Castellonii, magni qvondam Franciae Amirallii, Vita*, 140 pp., calf gilt, stamp of the golden fleece on back
No place or printer, 1575
- 35 [Cooper (J. Fennimore)] *Notions of the Americans*, 2 vol. FIRST EDITION, original boards, uncut, 1828—Trollope (Frances) *Domestic Manners of the Americans*, 2 vol. FIRST EDITION, illustrations, original cloth, one joint broken 1832
- 36 Cotton (Charles) *Scarronides; or Virgile Travestie. A Mock-Poem. In imitation of The Fourth Book of Virgils Aeneis in English, Burlesque*, title written on, old sheep, defective, 1665—*Ovidius Exulans or Ovid Travestie by Naso. Scarronomimus*, portrait, old pen-marks, sheep, 1673 (2)

- 37 [Croly (George)] *Pride shall have a fall ; A Comedy, A. L. s. from the author inserted, 1824—The Duke of Mantua, A Tragedy, dedicated to Lady Byron, portrait of Byron on title, 1823—Shee (M. A.) Alasco : A Tragedy, excluded from the Stage by the authority of the Lord Chamberlain, 1824, 3 vol. in 1, half calf*
- 38 Dickens (Charles) *Sketches by Boz [first series], 2 vol. FIRST EDITION, wants sheet A of vol. II (2 ll., title and contents), original green cloth, uncut* 1836
- 39 [DICKENS (CHARLES)] *Sunday under Three Heads, ORIGINAL EDITION, illustrations by H. K. Browne, date erased, original wrappers, stained, back defective* [1836]
- 40 Dickens (C.) *Posthumous Papers of the Pickwick Club, Parts 12, 15 and 17–19/20, with a duplicate of Part 18 (stained), 6 parts, illustrations by H. K. Browne, original wrappers, backs slightly defective, Part 15 wants front cover* 1836–7
- * * Part 15 has the rare leaf following the “Address,” besides the “Advertiser,” 8 ll. and 12 ll. of advertisements at end ; Part 18 has “Advertiser” and 6 ll. of advertisements at end and is unopened (wrappers perfect) ; Part 19/20 has “Advertiser” and 3 ll. of advertisements at end, besides Mechi’s Catalogue (18 pp. in pink wrappers, 119 by 78mm.).
- 41 Dickens (C.) *Nicholas Nickleby, Parts I–III, 1838 ; Martin Chuzzlewit, Parts 13, 15, 18 and 19/20, 1844 ; Dombey and Son, Parts 1, 2, 10–12, 14–18, 1846–8 ; David Copperfield, Parts 12 and 16, 1850 ; Bleak House, Parts 6, 9, 10, 12, 13, 15, 16 and 18, with duplicates of Parts 6 and 16, 1852–3 ; Little Dorrit, Parts 1, 4–6 and 9, 1855–6 ; in all 34 parts, all with illustrations by H. K. Browne, original wrappers ; etc. ; lot sold not subject to return* (38)
- 42 [DODGSON (C. L.)] *Alice’s Adventures in Wonderland, second edition, illustrations by Tenniel, original red cloth gilt, g. e., FINE COPY* 1866
- 43 Fage (Robert) *A Description of The whole World, frontispiece, at the end “A Catalogue of some Plates, Maps, Pictures, and Copy-books . . . sold by Peter Stent,” 1658—Briggs (William) Ophthalmographia, sive Oculi ejusque partium descriptio Anatomica, Cambridge, 1676—Scarron (Paul) Scarron’s City Romance, Made English, title shaved at foot, 1671 ; and four others in 1 vol. calf ; sold not subject to return*

- 44 Fielding (Henry) Enquiry into the Causes of the late Increase of Robbers, *defect in top margin of title*, 1751—[Rawlinson (Christopher)] Inquiry into the Management of the Poor, 1767—Jebb (John) Thoughts on the Construction and Polity of Prisons, 1787—A Collection of the Proceedings in the House of Commons against the Lord Verulam, Viscount St. Albans, Lord Chancellor of England, for Corruption and Bribery, *A. More, n. d.*—Coyer (L'Abbé) Discovery and Description of the Island of Frivola, 1752, 5 vol. in 1, *half calf*
- 45 Giffard (Edward) A Short Visit to the Ionian Islands, Athens, and the Morea, *map and folding table, half morocco, Paris*, 1838—Goldsmith (Oliver) Essays, *calf*, 1775; etc. (4)
- 46 Hilton (John) Catch that Catch can : or A Choice Collection of Catches, Rounds, and Canons : being Three or Four Parts in One . . . The Second Edition Corrected and Enlarged by J. Playford, 68 leaves, *musical notation, half morocco, t. e. g. ; sold not subject to return oblong 8vo. W. G. for John Benson and John Playford*, 1658
- 47 [Hood (Thomas) and J. H. Reynolds] Odes and Addresses to Great People, FIRST EDITION, *original boards, uncut*, 1825—Colman (George, the Younger) Broad Grins, second edition, *original boards, back strip wanting, uncut*, 1804 (2)
- 48 JOHNSON (SAMUEL) The Prince of Abissinia, 2 vol. FIRST EDITION, *outer edges of two or three leaves at beginning and end of each vol. slightly stained by take-off from binding, original calf gilt* 1759
- 49 Keating (W. H.) Narrative of an Expedition to the Source of St. Peter's River, etc., 2 vol. *plates, original boards, uncut* 1825
- 50 KEATS (JOHN) ENDYMION : A POETIC ROMANCE, FIRST EDITION, *with five-line errata slip and four pages of advertisements dated May 1, 1818, original boards, UN CUT and UNOPENED (except the first fold of sheet F)*
T. Miller for Taylor & Hessey, 1818

* * * There are five lines of errata on page xi, the misprints corrected being the same as those on the slip at the end. A small label has been placed near the bottom of the back strip, and subsequently removed ; except for this trifling blemish, this is a FAULTLESS COPY IN THE FINEST POSSIBLE CONDITION.

- 51 KEATS (JOHN) ENDYMION, FIRST EDITION, *another copy, without the advertisements or errata slip, calf gilt, joints broken, interleaved throughout* 1818
- * * The EARLIEST ISSUE, with one-line erratum on page xi, before the discovery of the other four misprints. On the half-title is the signature "John Taylor," presumably the publisher, for whom the book would appear to have been bound; the paper with which it is interleaved bears the watermark 1818.
- 52 Kipling (Rudyard) The Light that Failed, FIRST EDITION, with Z3 (*Opinions of the Press, etc.*), Z4 (*blank*) and publishers' catalogue, 55 pp., dated Feb., 1891, at end, original blue cloth Macmillan and Co., 1891
- 53 Lamb (C.) Works, 2 vol. FIRST COLLECTED EDITION, original cloth, uncut 1818
- 54 Lamb (C.) Prose Works, 3 vol. original cloth (slightly faded), uncut Moxon, 1836
- 55 Lamb (Charles) Specimens of English Dramatic Poets, FIRST EDITION, *preface misbound between pp. 482 and 483, original calf, slightly defective* 1808
- 56 Lamb (Charles) Elia. Essays which have appeared under that signature in the London Magazine, FIRST EDITION, *second issue with half-title and three leaves of advertisements at end, original drab boards (back slightly defective) with white label (rubbed) lettered "Elia, 9s. 6d.," uncut* 1823
- 57 Lamb (Charles) Elia, another copy, FIRST EDITION, *second issue, original bluish-green boards (joints rubbed) with white label lettered "Essays of Elia," uncut* 1823
- 58 Landor (W. S.) Idyllia Heroica Decem, FIRST EDITION, original wrappers with white label (slightly defective) lettered "Landor Idyllia Heroica, etc., etc.," uncut and partly unopened Pisis, apud S. Nistrium MDCCCXX
- * * Without the supplementary leaf of text (pp. 259-60) of which Mr. Wise says, "rarely present . . . printed by Landor in order to preserve the Latin poem, which had been deleted by the Pisan censor."
- 59 Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen [first series], 3 vol. FIRST EDITION, half calf, damaged 1824-8
- 60 Landor (W. S.) Imaginary Conversations [first series], vol. I only, FIRST EDITION, with 16 pp. of advertisements dated March 1, 1824, at end, original boards, rebacked, uncut 1824

- 61 Lander (W. S.) Gebir, Count Julian, and Other Poems, FIRST EDITION, *original drab boards (loose) with white label (slightly defective) lettered "Lander Poems Price 10s. 6d.,," uncut* 1831
- 62 Lander (W. S.) Andrea of Hungary, and Giovanna of Naples, FIRST EDITION, *original boards, uncut, FINE COPY, measuring 9in. by 5 $\frac{9}{16}$ in.* 1839
- 63 Lander (W. S.) Dry Sticks, Fagoted, FIRST EDITION, 8 pp. of advertisements at end, *original green cloth, uncut, VERY FINE COPY* 1858
- 64 Langbaine (Gerard) An Account of the English Dramatick Poets, *panelled calf* 1691
- 65 Langbaine (G.) English Dramatick Poets, another copy, *old calf, rebounded* 1691
- 66 Linage (D. Joseph de Veitia) The Spanish Rule of Trade to the West-Indies, Made English by Capt. John Stevens, *panelled calf* For S. Crouch, 1702
- 67 Lloyd (Humphrey) Commentarioli Britannicae Descriptionis Fragmentum, FIRST EDITION, *original vellum, FINE COPY* Cologne, 1572
- 68 Locke (John) Collection of Several Pieces, never before printed or not extant in his Works, Publish'd by [Pierre Des Maizeaux], *title mounted, panelled calf* 1720
- 69 Manley (Thomas) Veni; Vidi; Vici. The Triumphs of The Most Excellent & Illustrious Oliver Cromwell . . . Whereto is added An Elegy upon . . . Henry Ireton, *water-stained, minute rust-hole in C5, half calf* For John Tey, 1652
- * * "This is the identical copy purchased from Longmans' Bibl-Anglo-Poetica for 1.11.6. It was formerly Mr. Parks, by him transferred to Mr. Hill, then to Mr. Gilchrist who sold the whole collection to Longmans."—*Note on fly-leaf.*
- 70 Marryat (Frederick) The Pacha of Many Tales, 3 vol. FIRST EDITION, *original boards, backs defective, uncut* 1835
- 71 MARSTON (JOHN) Tragedies and Comedies collected into one volume, FIRST ISSUE of the FIRST EDITION (*title altered in later copies to "The Workes of Mr. John Marston"*), *title guarded and lower and fore-margin mended (rules slightly defective), signature and catchwords shaved on C3, R8 misbound after E7, small hole in E8, marginal note on S1 cut into, Dd1 mended at foot, wants Dd6 (blank), a few small stains, calf gilt A.M. for William Sheares, 1633*

- 72 Meredith (George) *The Shaving of Shagpat*, FIRST EDITION, original cloth 1856
- 73 Meredith (George) *The Ordeal of Richard Fernal*, 3 vol. FIRST EDITION, original green cloth, faded 1859
- 74 MUNDAY (ANTHONY) *A Briefe Chronicle, of the Successe of Times, from the Creation of the World, to this instant*, original binding of vellum gilt, panel on sides of a one-line fillet, stamps of the sun and moon in the corners (one defaced), in the centre the Prince of Wales's plumes within a crown with the motto "*Honi zoit*" on a scroll below, back and lower cover stained, FINE COPY W. Jaggard, 1611
- 75 Ocland (Christopher) *Anglorvm Praelia ab anno Domini, 1327 . . . Carmine summatis perstricta. Item-De pacatissimo Angliae statu, imperante Elizabetha . . . Hijs Alexandri Neuilli Kettvm . . . adiunximus*, woodcut of royal arms, wants A1 (blank), a few marginal notes touched, some water-stains, small stains on title, last leaf soiled, panelled calf, back gilt R. Nuberie, 1582
- 76 O'Shaughnessy (A. W. E.) *An Epic of Women and other Poems, frontispiece and other illustrations*, original cloth gilt, back faded, uncut, 1870; *Music and Moonlight*, original cloth gilt, uncut, 1874 (2)
- 77 [Patmore (Coventry)] *Odes* [Not Published], with the inscription "*Frederick Locker from A. de Vere, July 18, 1868,*" inside front cover, Locker's book-plate below, and "*24 November 1873, F. L.*" in Locker's hand above, wants A2 (blank except for the words "*From the Author*"), original wrappers [1868]
- 78 [Richardson (Samuel)] *Clarissa, or the History of a Young Lady*, 7 vol. FIRST EDITION, old calf gilt, slightly defective 1748
- 79 Scott (Sir Walter) *Quentin Durward*, 3 vol. 1823; *St. Ronan's Well*, 3 vol. 1824, both FIRST EDITIONS, boards, uncut (6)
- 80 SHAKESPEARE (WILLIAM) *THE RAPE OF LUCREECE* . . . Whereunto is annexed, the Banishment of Tarquin: or, the Reward of Lust. By J. Quarles, wants frontispiece, title and dedication (two latter supplied in facsimile and inserted loose), original sheep (slightly defective) J. G. for John Stafford, 1655
- 81 Shakespeare (W.) *A Collection of Poems, viz., I Venus and Adonis, II The Rape of Lucrece, III The Passionate Pilgrim, IV Sonnets to Sundry Notes of Musick*, original panelled sheep, worn B. Lintott, about 1709

- 82 Shakespeare (W.) A Collection of Poems, another copy;
"John Lawrence" written on title, sprinkled calf gilt
B. Lintott, about 1709
- 83 SHELLEY (P. B.) ZASTROZZI, a Romance, by P. B. S., FIRST
EDITION, wants half-title, green levant morocco gilt, inside
borders, g. e. by Pratt, RARE 1810
- 84 SHELLEY (P. B.) The Revolt of Islam; A Poem, in Twelve
Cantos, FIRST EDITION (*under this title*), leaf of errata at
end, without the blank leaf b2, 1818; Queen Mab, FIRST
PUBLISHED EDITION, second issue, with castrations on
pp. 146, 147 and elsewhere, dedication to Harriet (not
found in all copies) at end, 1821, 2 vol. in 1, calf gilt, back
defective, top cover loose
- 85 SHELLEY (P. B.) Poetical Pieces, by the late Percy Bysshe
Shelley; containing Prometheus Unmasked (*sic*), a
lyrical drama; with other poems. Hellas . . . The
Cenci . . . Rosalind and Helen, wants general half-title,
calf gilt, back defective, top cover loose 1823
- * * This collection consists of general half-title (wanting
here) and title and the original sheets of the FIRST
EDITIONS of *Prometheus*, *Hellas*, and *Rosalind and Helen*,
dated 1820, 1822 and 1819 respectively. *The Cenci* is
the second edition, 1821. All are complete as originally
issued separately except for a leaf of advertisements at
the end of *Prometheus* and two leaves of advertisements
at the end of *Rosalind and Helen*.
- 86 Shelley (P. B.) Posthumous Poems, FIRST EDITION, second
issue, with the leaf of errata after p. xii, half calf 1824
- 87 Shelley (P. B.) The Shelley Papers. Memoir of Percy
Bysshe Shelley, by T. Medwin, Esq., and Original Poems
and Papers, now first collected, 3 pp. of advertisements at
end, original drab boards, white label, lettered "Shelley
Papers 3s. 6d.," uncut 1833
- 88 Shelley (P. B.) Works, edited by H. B. Forman, 4 vol.
frontispieces, original cloth gilt, uncut, mostly unopened
1876-7
- 89 Smith (Albert) The Natural History of the Ballet-Girl,
third edition, illustrations, original wrappers, 1847;
etc. (6)
- 90 STERNE (LAURENCE) The Life and Opinions of Tristram
Shandy Gentleman, 9 vol. FIRST EDITION, frontispiece
by Hogarth to vol. 3, panelled calf gilt 1760-7
- * * * Volumes 5, 7 and 9, as usual, signed by the author.
The engraving by Hogarth mentioned by Lowndes as

LOT 90—*continued*.

occurring at p. 112 of vol. 4 does not occur in this or in any of the five following lots. In vol. 1 is inserted a cutting from the *Morning Post* of Aug. 5th, 1785, containing a poem entitled "A Nosegay and Simile for the Reviewers. By Laurence Sterne," stated to be there first printed.

- 91 STERNE (L.) *Tristram Shandy*, another copy, 9 vol. in 4, vol. 1 and 2 second edition, vol. 3-9 FIRST EDITION, *frontispieces by Hogarth to vol. 1 (imprint touched at foot) and 3, author's signature in vol. 5, 7 and 9, sprinkled calf* 1760-7
- 92 Sterne (L.) *Tristram Shandy*, another copy, 9 vol. vol. 1, 2 and 5 second edition, vol. 6 third edition, vol. 3, 4 and 7-9 FIRST EDITION, *frontispieces (imprints shaved at top) by Hogarth to vol. 1 and 3, author's signature in vol. 9 only, calf damaged* 1760-7
- 93 STERNE (L.) *Tristram Shandy*, FIRST EDITION, vol. 1-6 only, *frontispiece by Hogarth to vol. 3, author's signature in vol. 5, sprinkled calf* 1760-2
- 94 Sterne (L.) *Tristram Shandy*, vol. 1 and 2 only, FIRST EDITION, *calf gilt, worn* [York], 1760
- 95 Sterne (L.) *Tristram Shandy*, vol. 4 only, FIRST EDITION, *half calf, uncut* 1761
- 96 Sterne (L.) *A Sentimental Journey through France and Italy*, 2 vol. vol. 1 second edition, vol. 2 FIRST EDITION, *mottled calf* 1768
- 97 Stevenson (R. L.) and Lloyd Osbourne. *The Wrong Box*, FIRST EDITION, *small inkstain at foot of some leaves, original cloth, uncut* 1889
- 98 Suckling (Sir John) *Fragmenta Aurea*, FIRST EDITION, *portrait by Marshall, title to Aglaura defective at foot, small worm-hole through the first 15 leaves, small hole affecting three letters on p. 32 of Aglaura, p. 8 of The Goblins imperfectly printed, numeration touched on p. 37 of the Poems, headlines shaved on pp. 23, 40, 53, 55 and 58 of The Goblins, sprinkled calf* H. Moseley, 1646
- 99 Suckling (Sir J.) *Fragmenta Aurea*, second edition, *portrait by Marshall (just touched at top outer corner), sixteen pages of advertisements at end, sheep, top cover loose* H. Moseley, 1648
- 100 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, *coloured plates and woodcuts by J. Leech, binder's cloth, an original wrapper bound in* 1853

- 101 Swift (Jonathan) *A Tale of a Tub*, FIRST EDITION, *panelled calf, damaged, back roughly mended* 1704
- 102 [Swift (Jonathan)] *Baucis and Philemon*, 1710—Denham (Sir John) *Coopers-Hill*, 1709—Howard (Sir Robert) *The Duel of the Stags*, 1709—St. James's Park, *A Satyr*, 1709—Wine, *A Poem*, 1709—*The Circus: or British Olympicks. A Satyr on the Ring in Hide-Park*, 1709—*The Commoner, A Poem*, 1710—Beaumont (Sir John) *Bosworth Field: A Poem*, 1710—*Canary-Birds Naturaliz'd in Utopia. A Canto, n. d.*—*A Poem On the Taking St. Mary's, n. d.*; and 17 other poems, 1709–10, bound together, *panelled calf, back gilt*
- 103 [SWIFT (JONATHAN)] *A Dedication to a Great Man, Concerning Dedications. The Second Edition*, 1718; *A Letter to a Young Gentleman lately enter'd into Holy Orders, The Second Edition*, 1721; *Cadenus and Vanessa. A Poem*, 1726; *A Vindication of his Excellency the Lord C—T, from the charge of favouring none but Tories, High-Churchmen and Jacobites*, 1730; *A Libel on Dr. D—NY And a certain Great Lord*, 1730; *An Infalible Scheme to pay the Publick Debt . . . in Six Months*, 1732; *A Proposal Humbly offered to the P—T, For the more effectual preventing the further Growth of Popery. The Second Edition*, 1732; *Human Ordure, Botanically Considered*, 1733; and five others, 13 vol. in 1, *calf, gilt back, joints broken*
- 104 [SWIFT (J.)] *Travels into several Remote Nations of the World, in four parts. By Lemuel Gulliver*, 2 vol. FIRST EDITION, *second issue with continuous pagination, portrait and maps*, FINE COPY, *old calf gilt* 1726
- 105 SWINBURNE (A. C.) *Poems and Ballads [first series]*, FIRST EDITION, FIRST ISSUE (*p. 115 undivided*), 8 pp. of *advertisements at beginning, original green cloth, uncut*
E. Moxon & Co., 1866
- 106 Tennyson (Alfred, Lord) *Poems, chiefly Lyrical, with five-line errata, leaf of advertisements at end, and "carcanet" for "coronet" on p. 72, wants pp. 89–112, cloth*, 1830; *The Princess; A Medley*, FIRST EDITION, *inscription on half-title, cloth, worn*, 1847 (2)
- 107 Thackeray (W. M.) *The Tremendous Adventures of Major Gahagan, original yellow wrappers*, 1855; *The New-comes, Parts 1–8, 10, 13 and 15–23/24, with duplicates of Parts 1 and 20, illustrations by R. Doyle, original yellow wrappers*, 1853–5; *Pendennis, Parts 1, 2 and 4–13, with duplicate of Part 6, illustrations by the author*,

LOT 107—*continued.*

- 1848-50; The Virginians, Part I, *illustrations by the author*, 1857; Vanity Fair, Parts 2, 3 and 13, *illustrations by the author*, 1847-8; *lot sold not subject to return*
(39)
- 108 Vanbrugh (Sir John) and Colley Cibber. The Provok'd Husband; or A Journey to London. A Comedy, 1728—Gay (John) The Beggar's Opera. To which is added, The Musick Engrav'd on Copperplates, 1728—Double Falshood; or The Distrest Lovers. Written Originally by W. Shakespeare, and now Revised by Mr. Theobald, 1728; and two others in 1 vol. *panelled calf*
- 109 Weddell (James) Voyage towards the South Pole, *coloured frontispiece, maps and plates, original boards, uncut*, 1825—Cruise (R. A.) Journal of a Ten Months' Residence in New Zealand, *coloured frontispiece, original boards, uncut*, 1823—Reid (Thomas) Two Voyages to New South Wales . . . also Reflections on Seduction, *original boards, uncut*, 1822—Clarke (J. S.) Historical Memoirs of Shipwrecks, *frontispiece, boards, uncut*, 1821 (4)
- 110 Whitman (Walt) Leaves of Grass, *portrait, original cloth gilt Boston*, 1860-61
- 111 Wit's Magazine (The); or, Library of Momus, 2 vol. *folding plates by Blake and others after Stothard, Collings and others, small defects in titles, boards, cloth backs* 1784-5

QUARTO.

- 112 BARCLAY (SIR RICHARD) A Discovrse of the Felicitie of Man: or his Summum bonum, FIRST EDITION, *first leaf attached to front cover as end-paper and slightly torn, original vellum, FINE COPY*
Printed for William Ponsonby, 1598
- * * RARE. Collation: *6, A-Rr4 in eights, S2. *1, *recto* blank, author's woodcut device on *verso*; Title, *2; Dedication to Queen Elizabeth, *3-A2; "To the Reader," A3-A8 *recto* (*verso* blank); Text B1-Rr4; "Faults escaped," S1; Author's woodcut device (a different block to that on *1), S2 *recto* (*verso* blank). Numbers 156, 157 are omitted in the pagination.
- 113 Barlow (William) The Svmmme and Svbstance of the Conference . . . at Hampton Court. January 14. 1603, *five headlines touched*, 1604—Laud (William) A Speech delivered in the Starr-Chamber . . . at the Censure of Iohn Bastwick, Henry Burton, & William Prinn, *title and ornament on A3 touched at top*, 1637; A Declaration

Lot 113—continued.

- ... Concerning the Committee . . . for Composition of 'Delinquents Estates, *broadside*, 1646; A Generall Bill of Mortality, of the Clergie of London, . . . defunct by reason of the Contagious breath of the Sectaries, *torn, broadside*, 1647; and 37 other tracts in 1 vol. *old calf*
- 114 BEAUMONT (FRANCIS) AND JOHN FLETCHER. A King and No King, FIRST EDITION, *woodcut on title (defective and mended), last leaf torn and slightly defective*, VERY RARE, for T. Walkley, 1619—The Costlie Whore. A Comical Historie, FIRST EDITION, 1633—D'Avenant (William) The Witts. A Comedie, FIRST EDITION, *last leaf slightly defective*, 1636—[Freeman (Sir Ralph)] Imperiale, a Tragedy, FIRST EDITION, 1655—[Etherege (Sir George)] The Comical Revenge; or, Love in a Tub, FIRST EDITION, *title shaved at top, numeration cut into*, 1664—[Motteux (P. A.)] Arsinae, Queen of Cyprus. An Opera, FIRST EDITION, 1705; and four others, 10 vol. in 1, *old panelled calf*
- 115 BOSWELL (JAMES) The Life of Samuel Johnson, LL.D., FIRST EDITION, 2 vol.; The Principal Corrections and Additions to the first edition of Mr. Boswell's Life of Dr. Johnson, 1793, together 3 vol. in 1, *portrait by Heath after Reynolds and facsimile, another portrait by Smith after Barry*, 1808, *inserted, sprinkled calf gilt, arms on sides, inside borders* 1791-3
- 116 Bridges (Robert) Founder's Day. A Secular Ode on the Ninth Jubilee of Eton College, ORIGINAL EDITION, **black letter**, *title soiled, four ll. without wrappers, as issued [Oxford, W. H. Daniel, 1891]*; Shorter Poems, Books I and III-V only, 4 vol. in 3, *with general title and index inserted loose*, **black letter**, *books I and V bound together, half calf, books II and III original wrappers*, Oxford, H. Daniel, 1894; Plays, Nos. II-VIII (*wants No. I, Nero, Part I, in the original 7 parts, with general title, contents, etc., inserted loose, original wrappers*, 1890-[1894]) (11)
- 117 Bulken (Vitus a) and Gillelmus a Sittart. Historia aliquot saeculi nostri martyrum cum pia tum lectu jucunda nunquam antehac typis excusa, FINE COPY, *calf, gilt back* Mainz, F. Behem for S. Victor, 1550
- * * RARE. Collation: a, b, B-S in fours. An account of the religious persecutions in England under Henry VIII by two Carthusian monks.
- 118 BURCHELL (W. J.) Travels in the Interior of Southern Africa, 2 vol. *coloured aquatints, map and woodcuts, boards, uncut* 1822-4

- 119 Byron (G. G. N., Lord) *Don Juan*, Cantos 1 and 2, FIRST EDITION, *half calf gilt*, 1819—Scott (Sir Walter) *Rokeby*; A Poem, FIRST EDITION, *original boards, wants label, uncut*, 1813 (2)
- 120 Calphurnius (T. J.) and Aurelius Nemesianus. *Bucolica* [Title] *Bvcolica Calphurnii et Nemesiani, roman letter*, 22 leaves (a8, b6, c8), *device at end, small holes in last leaf affecting two words on recto and bottom corner of the device on verso, two words defaced on last page*, SCARCE, *wrappers* [Hain-Reichling, 4275; Pellechet, 3174; Proctor, 6869] *Parma, Angelo Ugoletto, [c. 1493-4]*
- 121 [Clapham (John)] *The Historie of England. The first Booke. Declaring the estate of the Ile of Britannie vnder the Roman Empire*, ORIGINAL EDITION, *corners of title frayed, a few water-stains, last 20 leaves stained at foot, tear in last leaf causing minute defect, old panelled calf* V. Simmes for John Barnes, 1602
- * * RARE. Collation: A-Q1 in fours. A1 (? blank) is wanting here.
- 122 [Clapham (John)] *The Historie of Great Britaine Declaring the successe of times and affaires in that Iland, from the Romans first entrance, vntill the raigne of Egbert*, with A1 (*blank except for signature*) and V8 ("*Faults escaped*"), *woodcut portraits and diagrams*, FINE COPY, V. Simmes, 1606—Carr (Ralph) *The Mahumetane or Turkish Historie*, containing three Bookes: . . . annexed a briefe discourse of the warres of Cypres . . . Translated from the French and Italian, *a few small water-stains*, T. Este, 1600, 2 vol. in 1, *original vellum*
- 123 Cotta (John) *The Triall of Witch-craft*, ORIGINAL EDITION, *wants all after R2, title soiled, unbound*, 1616—Digges (Leonard) *A Prognostication euerlastinge . . . to iudge the weather . . . Lately corrected and augmented by Thomas Digges*, **black letter**, *woodcut on title, woodcut diagrams, cut into at fore-edge, four leaves shaved at top, unbound*, 1576 (2)
- 124 DENNIS (JOHN) *The Comical Gallant: or the Amours of Sir John Falstaffe. A Comedy*, FIRST EDITION, 1702—[Motteux (P. A.)] *The Amorous Miser: Or, the Younger the Wiser. A Comedy*, FIRST EDITION, 1705—[Granville (George, Lord Lansdown)] *The British Enchanters: or, No Magick like Love. A Tragedy*, FIRST EDITION, 1706—[Vanbrugh (Sir John)] *The Mistake. A Comedy*, FIRST EDITION, *headline shaved on p. 5, worm-hole at foot affecting text on some leaves*, 1706—[Cibber (Colley)] *The Comical Lovers. A Comedy*, FIRST EDITION, *for B. Lintott*, [1707]—[Baker (Thomas)] *The Fine Lady's*

Lot 124—*continued.*

Airs : or, an Equipage of Lovers. A Comedy, FIRST EDITION, for B. Lintott, [1709]—[Shadwell (Charles)] The Fair Quaker of Deal, or, the Humours of the Navy. A Comedy, FIRST EDITION, 1710 ; The Humours of the Army. A Comedy, FIRST EDITION, 1713—Taverner (William) The Female Advocates : or, the Frantick Stock-Jobber. A Comedy, FIRST EDITION, 1713—Johnson (Charles) The Generous Husband : or, the Coffee House Politician. A Comedy, FIRST EDITION, for B. Lintott, [1713] ; and four others, 14 vol. in 1. *old panelled calf, worn*

- 125 [Desainliens (Claude)] A Dictionarie French and English . . . set forth by Claudius Hollyband, *title within wood-cut border, original vellum*

T. O. for Thomas Woodcock, 1593

- 126 Dryden (John) Aureng-Zebe : A Tragedy, FIRST EDITION, 1676 ; An Evening's Love, or the Mock-Astrologer, *second edition (A-O2 in fours)*, 1671 ; The Wild Gallant : A Comedy, FIRST EDITION (*with the spelling "Theater" on title*), 1669 ; and 21 other plays by Dryden, in 2 vol. *old calf, rebaked* (2)

- 127 FORD (JOHN) The Lovers Melancholy, *small hole in M1 affecting seven or eight letters, otherwise A FINE COPY, for H. Seile, 1629 ; Loues Sacrifice, FINE COPY, I. B. for Hugh Beeston, 1633 ; The Broken Heart, two headlines cut away and others cut into, A1 (blank) bound after A2 (title), A3 (signed A2) bound after A4, I. B. for Hugh Beeston, 1633 ; 'Tis Pitty Shees a Whore, E3 and 4 stained, marginal notes on H4 and I3 shaved, N. Ohs for R. Collins, 1633 ; The Chronicle Historie of Perkin Warbeck, a few headlines shaved, two letters touched on fore-margin of H2 verso, worm-holes through lower margin affecting two letters on D4 and three on E2, T. P. for Hugh Beeston, 1634 ; The Fancies Chast and Noble (A4, a2 (inserted between title and A2), B-K in fours), FINE COPY, E. P. for H. Seile, 1638 ; The Ladies Triall, headlines touched on F4, worm-hole through lower margin affecting a word on H4, I3 and K1, E. G. for Henry Shephard, 1639 ; 7 vol. in 1, old calf*

* * A COMPLETE COLLECTION of Ford's plays, all FIRST EDITIONS.

- 128 [Fox (Edward, Bishop of Hereford)] Opus eximium, de vera differentia regiæ potestatis et ecclesiasticæ, et quæ sit ipsa veritas ac virtus utriusque, FIRST EDITION, *woodcut ornament on title, woodcut initials, small hole affecting*

LOT 128—*continued.*

three letters in inner margin of last leaf, old pen-notes and underlinings, wants blank leaf at end, otherwise a good copy T. Berthelet, 1534

* * RARE. Collation: A-Q3 in fours.

- 129 Gay (John) Polly: an Opera, FIRST EDITION, *fine copy*, 1729—Pope Alexander's Supremacy and Infallibility examined; And the Errors of Seriblerus and his Man William Detected, *frontispiece of Pope as a monkey (fore-rule cut away and imprint shaved)*, J. Roberts, 1729—A Report from the Committee appointed to Enquire into the State of the Gaols, 2 copies, 1729; and five others, 9 in 1 vol. *half calf* folio and 4to

- 130 Goldsmith (Oliver) Retaliation: A Poem, FIRST EDITION, *portrait on title, early copy with five of the six errata uncorrected, boards* 1774

- 131 Gray (Thomas) Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray, *printed on one side of the leaf only, one leaf torn across, half calf, defective, for R. Dodsley*, 1753; Designs by Mr. R. Bentley, another edition, *printed on one side of the leaf only, half morocco, t. e. g.*, 1789; Benson (A. C.) Thomas Gray [a Soliloquy in Verse], *original wrappers, uncut, Privately printed, Eton, R. I. Drake*, 1895 (3)

- 132 Gray (Thomas) Odes, FIRST EDITION, *slit and small hole in last leaf, uncut, Printed at Strawberry-Hill*, 1757—Pope (Alexander) Vinsorium Nemus, Latine reddidit G. Paterson, 1758—Dobson (William) The Prussian Campaign, A Poem [about 1757]—Mason (William) Odes, *uncut, Cambridge*, 1756—Whitehead (William) An Epistle to Dr. Thompson, *uncut, for W. Owen, n. d.*—Cambridge (R. O.) An Elegy written in An Empty Assembly-Room, *uncut*, 1756—Dalton (John) A Descriptive Poem addressed to Two Ladies At their Return from Viewing The Mines near Whitehaven, *uncut*, 1755—Authentick Documents of the French Administration in His Majesty's German Dominions, *uncut*, 1758; and five others, 13 in 1 vol. *half calf*

- 133 GREENE (ROBERT) GREENES ARCADIA, or Menaphon: Camillaes Alarum to slumber Evphves in his Melancholy Cell at Silexedra, *second edition, bottom outer corner of title mended, last leaf slightly defective, guarded and mended, worm-holes through inner margin, just touching one letter on M4 and one on L1, minute defect at the top of A4, small ink-stains on B2, unbound*

W. Stansby for I. Smethwicke, 1616

- 134 Guigard (Jean) *Armorial du Bibliophile*, 2 vol. in 1, *illustrations, half red morocco gilt* Paris, 1870-3
- 135 Harry (G. O.) *The Genealogy of the high and mighty Monarch, James . . . with his lineall descent from Noah, portrait by Simon Pass (small hole in blank portion), title soiled and frayed, small hole through last three leaves affecting pagination on (h) 1, one side of sheet (f) blurred in printing, some water-stains, boards, cloth back* Simon Stafford for Thomas Salisbury, 1604
- * * Scarce. Collation: Portrait, one leaf; (a) - (h) 3 in fours.
- 136 Hedelin (François) *The Whole Art of the Stage . . . Written by the command of Cardinal Richelieu . . . and now made English, FINE COPY, sprinkled calf, gilt back* 1684
- 137 Hyde (Anne, Duchess of York)—*Epicedia Cantabrigiensia in Obitum Illustrissimae Principis Annae, Ducissae Eboracensis, verses in English, Latin, and Greek by Christopher Hatton, J. Beaumont, William Borlase, John Pearson, Christopher Wyvill and many others, Cambridge, J. Hayes, 1671*—Clarke (Samuel) *The Life & Death of William, surnamed the Conqueror, for S. Miller, 1671*; N. V. M. *Tragedie van den bloedighen haegh ofte broedermoort van beyde de Witten gheschiet Den 20 van Oostmaent, 1672, 7 plates, wants plate 4, five numerals cut into, Amsterdam, n. d.*; and another, 4 vol. in 1, *mottled calf, gilt back*
- 138 Johnson (Richard) *Good and Trve Newes from Ireland. In a Letter sent to Mr. Francis Clay . . . With a Confirmation of another Letter, 4 ll., boards, cloth back, H. Blunden, 1642*—Hippisley (Edmond) *The Protestants Wonderment, or, A strange and unheard of Oraison put up by the Papists, found in the pocket of Captain Iames Rauley, a Rebell in Ireland, 4 ll., 2 copies, boards, cloth back, J. Franke, 1642*; *A Trve Coppy of a Letter from the Lord cheife iustices in Ireland, with a Proclamation of the Rebels . . . Wherunto is annexed certaine Propositions presented . . . by the Marchants for the West-Indy Company, 4 ll., one numeral shaved, minute defect in last leaf, boards, cloth back, 1641* (4)
- 139 KNEWSTUB (JOHN) *A Confutation of monstrous and horrible heresies, taught by H. N. [i.e. Heinrich Nicklaes] and embraced of a number, who call themselves the Familie of Love, mostly black letter, a few headlines cut, a few top corners gnawed, T. Dawson for R. Sergier, 1579*—*A Fourme of Prayer with Thanksgiving, to be vsed . . . the fift of August: Being the day of his Highnesse happy deliuerance from the traiterous and bloody*

LOT 139—*continued.*

attempt of the Earle of Gowry, **black letter**, some *headlines cut*, *R. Barker*, 1603; A Forme of Prayer . . . to be vsed . . . the 24. of March : Being the day of his hignesse entry to this kingdome, **black letter**, *title within woodcut border*, some *headlines cut*, *Bonham Norton and J. Bill*, [1603]—The Supplication of certaine Masse-Priests falsely called Catholikes . . . Published with a Marginall glosse, *W. Aspley*, 1604—[*Bell (Thomas)*] The Downefall of Poperie, *for N. Butter*, 1604—Bradshaw (*Ellis*) A Dispensation from the Great Archbishop of the true Church-Catholick, for Priests . . . that have not the gift of Continency, 1658—Prynne (*William*) A Short Demurrer to the Jewes Long discontinued Remitter into England, *a few headlines cut*, 1656—[*Child (Sir Josiah)*] A Treatise Wherein is Demonstrated I That the East-India Trade is the most National of all Foreign Trades, etc., *a few numerals cut*, 1681; and seven other tracts in 1 vol. *old calf*

- 140 Lawes (*Henry and William*) Choice Psalmes put into Musick, For Three Voices . . . With divers Elegies, set in Musick by sev'rall Friends, upon . . . *William Lawes, Cantus primus only, wants portrait, headpiece and several initials illuminated in gold and colours, half red morocco, sides gilt, with appliqué work forming arabesque designs*
1648
- 141 MANSFELD (*ERNST, COUNT VON*) Covnt Mansfields Directions of Warre, *woodcut on title, E. Alldé for R. Whittaker*, 1624—*Brerewood (Edward)* De ponderibus et pretiis veterum Nummorum, *title within woodcut border, J. Bill*, 1614—[*Lord (Henry)*] A Discoverie of the Sect of the Banians [The Religion of the Persees], 1630—*Overbury (Sir Thomas)* The Arraignment and Conviction of Sr. Walter Rawleigh, *title shaved at top*, 1648—*Vaughan (Robert)* British Antiquities revived, *Oxford*, 1662—*Smith (Nathaniel)* The Quakers Spiritual Court proclaim'd, 1669—The Grand Pyrate : Or the Life and Death of Capt. George Cusack, 1676—*Selden (John)* The Duello, [1711]; and six others in 1 vol. *old calf*
- 142 [Marvell (*Andrew*)] Mr. Smirke : or, the Divine in Mode : being Certain Annotations, upon the Animadversions on the Naked Truth [by *Herbert Croft*], FIRST EDITION (*Lowndes says 1674, but Croft's book was not published till 1675*), *A2 B-K in fours, a few numerals shaved, boards, cloth back*, 1676; A Short Historical Essay touching General Councils, Creeds, and Impositions (*A-E3 in fours*), *some catchwords and signatures cut, boards, cloth back*, 1680 (2)

- 143 Mascall (Leonard) A Booke of the Arte and manner how to plant and Graffe all sorts of Trees, etc., **black letter**, woodcuts, headline cut from P1, a few others cut into, bottom corners of B2 and 3 defective, 1596—Rosse (Alexander) The New Planet no Planet, 1646—Austen (Ralph) A Treatise of Fruit-Trees, a few headlines touched, Oxford, 1657—Blower (Ralph) [A Rich Store-House or Treasury for the Diseased], **black letter**, wants title, R. Badger for P. Stephens and C. Meredith, 1630; and another, 5 vol. in 1, old calf (loose); lot sold not subject to return
- 144 MERBURY (CHARLES) A Briefe Discourse of Royall Monarchie, as of the Best Common Weale . . . Wherunto is added . . . A Collection of Italian Prouerbes, small stains on D3 and E3, defacing two letters in each case, three marginal notes on G4 verso cut into, sheet H misbound after G4 (should be inserted between G3 and 4), boards, cloth back T. Vautrollier, 1581
- * * RARE. Collation: *4, A-H2 and I-L in fours. The page numbers 5 and 6 are omitted in the second pagination series.
- 145 MILTON (JOHN) The Reason of Church-government Urg'd against Prelaty, FIRST EDITION, 34 leaves, first word of title rubbed, piece torn from H2 affecting the numeral on p. 60, otherwise a good copy, unbound, lower and fore-edges UNCUT E. G. for John Rothwell, 1641
- 146 Milton (John) The History of Britain, FIRST EDITION, wants portrait and errata, Ss1 defectively printed, old calf, 1670—Neville (Alexander) De furoribus Nolfolciensium Ketto Duce, Liber unus. Ejusdem Norvicus, woodcut arms and initials, wants map of Saxon kings, some leaves wormed, some water-stains, calf, H. Bynneman, 1575 (2)
- 147 Osborne (Thomas, first Marquis of Carmarthen and first Duke of Leeds) A Journal of the Brest-Expedition, wants plan, 1694—Poynz (John) The Present Prospect of the Famous and Fertile Island of Tobago, Second Edition, 1695—A Collection of the Funeral Orations Pronounced in Holland Upon the Death of Mary II, Queen of England, 1695—A Hymn to Victory, 1704—A Narrative of Sir George Rooke's late Voyage to the Mediterranean . . . With a Description of Gibraltar, 1704—The Locusts: or Chancery Painted to the Life . . . A Poem, 1704—A Lunenburgher General His Circumstantial and Full Account of the Battle of Blenheim, 1705—Man Unmask'd: Being a Wonderful Discovery Lately made in the Island of Japan . . . Translated into English . . . by Sir Tristan Nerebegood, 1706; and 23 other tracts in 1 vol. old calf

- 148 PAINTER (WILLIAM) The second Tome of the Palace of Pleasure, FIRST EDITION, **black letter**, *title within border, ornamental initials, wants folio 76, half of folio 424 and folios 425 and 426, also the last two leaves with errata and colophon, title soiled and edges frayed, some leaves water-stained, original vellum, lower cover defective*
H. Bynneman for N. England, [1567]
- 149 PAPWORTH (J. W.) and A. W. Morant. Alphabetical Dictionary of Coats of Arms, *half red morocco, rubbed* 1874
- 150 Raleigh (Sir Walter) The Prerogative of Parliaments in England, *Middelburge*, 1628—Articles of Peace, Entercourse, and Commerce, Concluded in the names of . . . Charles . . . King of Great Britaine . . . And Philip the fourth King of Spaine, 1630—His Maiesties Manifestation concerning the Palatine Cause, 1641—Jewel (John) Certaine Frivolous Obiections against the Government of the Church of England answered, 1641—An Ordinance of . . . Parliament For The safety and defence of the Kingdom, 1641—Certaine Observations touching The two great Offices of the Seneschalsey or High-Stewardship, and High-Constableness of England, 1642—The Kings Cabinet opened, 1645—A Directory For the Publique Worshop of God, 1646—A Remonstrance of Many Thousand Citizens . . . occasioned through the Illegal and Barbarous Imprisonment of . . . John Lilburne, 1646—A Briefe and Perfect Relation Of the Answeres of Thomas Earle of Strafford to the Articles exhibited against him, 1647—London's Account : or A Calculation of the Arbitrary and Tyrannicall Exactions . . . Impositions, Excises . . . Twentieth Parts and other Assessements, within the Lines of Communication, 1647—Narrative of the Proceedings between Charls Lord Gerard of Brandon and Alexander Fitton, Esq., Hague, 1663—An Occasional dialogue at a Coffee-House between Philanax Britannicus, and Calophilus Anglus, 1667 ; and 48 other tracts in 1 vol. *old calf*
- 151 RICH (BARNABE) A Catholicke Conference betweene Syr Tady Mac. Mareall a popish priest of Waterforde, and Patricke Plaine a young student in Trinity Colledge by Dublin in Ireland, *imperfect*, [1612]—The Copie of a Letter to the Right Honourable the Earle of Leycester, 1586—[Bell (Thomas)] The Woefull crie of Rome, *title shaved at top*, 1605—Howard (William) A Patterne of Christian Loyaltie, 1634—Featley (Daniel) The League Illegal, *frontispiece*, 1660—Marshall (Stephen) *Θρηνοῶδια*. The Churches Lamentation for . . . John Pym, *portrait by Bower*, 1644—Delaune (T.) A Narrative of the Sufferings of Thomas Delaune, 1684 ; and 11 other tracts in 1 vol. *old calf*

- 152 ROBERTS (HENRY) HAIGH FOR DEUONSHIRE. A Pleasant Discourse of sixe gallant Marchants of Deuonshire . . . Written by H. R., **black letter**, ORIGINAL EDITION, *water-stained, blank corner torn from last leaf (soiled), boards, cloth back*, UNCUT Thomas Creede, 1612
- * * * EXCEEDINGLY RARE. The Roxburghe-Heber-Britwell copy which was sold in these rooms in 1920 was then believed to be the only existing copy. Collation: A-K in fours, A1 a blank.
- 153 ROSS (John) A Voyage of Discovery . . . exploring Baffin's Bay, *plates, some coloured, and map, boards, uncut*, 1819—Parry (W. E.) Voyage for the Discovery of a North-West Passage, second edition, *plates, some tinted, and map, boards, uncut*, 1821—Lyon (G. F.) Travels in Northern Africa, *map and 17 coloured plates, boards, uncut*, 1821 (3)
- 154 SCOTT (THOMAS) Newes from Pernassvs. The Politicall Touchstone, *Printed at Helicon*, 1622; The Belgicke Pismire, FIRST EDITION, 1622; A Tongve-Combat lately happening betveene tvvo English Souldiers in the Tilt-boat of Grauesend, 1623; The Highwaies of God and the King, 1623; An Experimentall Discoverie of Spanish Practises, 1623; The Belgick Sovldier, *Printed at Dort*, 1624; Aphorismes of State, *Printed at Vtrech*, 1624; A Second Part of Spanish Practices, 1624; The Spaniards Perpetvall Designs to an Vniversal Monarchie, 1624; Englands Ioy, for svppressing the Papists, 1624; Robert Earle of Essex his Ghost, *Printed in Paradise*, 1624; A Post-script, or A Second Part Robert Earle of Essex his Ghost, *Printed in Paradise*, 1642 [1624]; The Proiecter, FIRST EDITION, 1623; and three other tracts, in 1 vol. *old calf*
- * * * Fine copies of these rare tracts.
- 155 Skinner (Joseph) The Present State of Peru, *map and 20 coloured plates, half morocco gilt*, 1805—Schmidtmeier (Peter) Travels to Chile, *maps and plates (two coloured), a few leaves foxed, half morocco gilt*, 1822—Wied-Neuwied (Prince Maximilian of) Travels in Brazil, *map and plates (three coloured), half calf gilt*, 1820 (3)
- 156 SPENSER (EDMUND) THE FAERIE QVEENE, FIRST EDITION *of the first part, first issue with spaces for the Welsh words on p. 332, title and last leaf in facsimile, A8 supplied from a smaller copy (shaved at top), A2 soiled and stained and frayed at corners, ink-stains on p. 286, slight water-stains, sheep, rubbed, loose, W. Ponsonby, 1590*; The Second Part of the Faerie Qveene. Containing The Fourth, Fifth, and Sixth Bookes, FIRST EDITIONS, *slight stains on first four leaves and last page, old sheep, W. Ponsonby, 1596*

- 157 Steele (Sir Richard) *The Tender Husband; or, the Accomplished Fools. A Comedy*, 1705—Howard (Edward) *The Man of Newmarket*, FIRST EDITION, *title slightly defective, last leaf torn, headlines touched on G3*, 1678—Shadwell (Thomas) *The Libertine*, *some leaves shaved at top*, 1692—Boyle (Roger, Earl of Orrery) and Charles Boyle, *Altemira. A Tragedy*, FIRST EDITION, *title slightly defective, some stains, F2 torn, a few headlines shaved*, 1702—Rowe (Nicholas) *Ulysses. A Tragedy*, FIRST EDITION, *a few headlines touched*, 1706; and 10 others, 15 vol. in 1, *old panelled calf, worn*
- 158 Strena Vavasoriensis. *A New-Years-Gift for the Welch Itinerants Or a Hue and Cry after Mr. Vavasor Powell (A2, B-E2 in fours), title rubbed, last page stained, boards, cloth back*, 1654—*An Information to all good Christians . . . from the Noblemen, Barrons, Borrowes, Ministers, and Commons of the Kingdome of Scotland (A-N2 in fours), Edinburgh, James Bryson*, 1639—*The Remonstrance of The Nobility, Barrones, Burgesses, Ministers and Commons . . . of Scotland (A-D in fours), ib.*, 1639; *bound together, boards, cloth back* (2)
- 159 Suetonius. *De Grammaticis et Rethoribvs Clarissimis Libellvs, roman letter, 16 leaves (last blank), 24 lines, pages 1, 16, 17 and 32 soiled, wrappers [Hain, 15132; ? Proctor, 6767]*
[Padua, Bartholomaeus, de Valdezoccho, c. 1476]
- * * This is the edition attributed by Brunet to Jenson. Proctor's entry is ambiguous, as he quotes the Hain number of this book, but gives the title "*De viris illustribus.*"
- 160 Tracts. *The New Starr of the North shining vpon the Victorious King of Sweden*, 1632—*True Intelligence from Ireland*, 1642—*The Court Career . . . A Pasquil Dialogue, woodcut on title*, 1659—*The Sweet-Singers of Israel, Or, The Family of Love*, 1678—*Hymenæus Cantabrigiensis, verses in English, Latin, and Greek by Joseph Beaumont, Joshua Barnes, Ralph Widdrington, and others on the marriage of George of Denmark and Anne, daughter of James II, title stained, last leaf defective*, 1683—Puccini (Vincenzo) *Life of St. Mary Magdalene of Pazzi, A Carmelite Nunn*, 1687—*A Discourse concerning Ireland and the Different Interests thereof*, 1697/8—*Apotheosis Basilike: or A Pindarick Ode Upon . . . James II*, 1708; and 43 other tracts in 2 vol. *one panelled sheep, one old calf*
- 161 TRACTS. *A Narration of the most material . . . Proceedings of this present Parliament . . . Published as a Breviary, six small engravings*, 1651—Childrey (Joshua)

Lot 161—*continued.*

Indago Astrologica : or A brief and modest Enquiry into some Principal Points of Astrology, 1652—Observations upon Aristotles Politiques, 1652—A Beacon Set On Fire . . . Concerning the Vigilancy of Jesuits, Papists, and Apostates, 1652—A New Proclamation : or a Warning Peece against all Blasphemers, Ranters, Quakers, and Shakers, 1653—A Welsh Narrative Corrected . . . or . . . the Disputation Between Dr. Griffith and Mr. Vavasor Powell, 1653—Inquisitio Anglicana : or The Disguise discovered. Shewing the Proceedings of the Commissioners . . . in The Examinations of Anthony Sadler, 1654 ; A Presentation Concerning the late Parliament In the Year, 1654, 1655—Usher (James) The Reduction of Episcopacie Unto the Form of Synodical Government, 1656—BAXTER (RICHARD) The Quakers Catechism . . . Published For the sake of those of them that have not yet sinned unto Death, 1656—A Model for the maintaining of Students Of choice abilities at the Universities, 1658—The Devils Cabinet Broke Open : or a New Discovery of the Highway Thieves, 1658—Underhill (Thomas) Hell broke loose : or an History of the Quakers, 1660—Philips (Thomas) The Long Parliament Revived, 1661 ; and 18 other tracts, in 1 vol. *old sheep, rebacked* 1651-61

- 162 TRACTS. A Full Account of the Proceedings In Relation to Capt. Kidd, 1701—Cary (John) A Discourse Concerning the Trade of Ireland and Scotland, 1696—[Holland (John)] The Directors of the Bank of England Enemies to the Great Interests of the Kingdom [1715]—A Catalogue of the Damages for which the English Demand Reparation from the United-Netherlands, etc., 1664—John Tutchin's Ghost to Richard St.-le, Esq. ; Discovering Something omitted by Mr. Toby, 1714—An Account of the Sickness and Death of Dr. W-dw-rd ; As also, of what appear'd upon opening his Body. By Dr. Technicum, 1719—The Character of a Sneaker, 1705—Town-Talk, in a Letter to a Lady in the Country, Nos. 1-3, Dec. 17-30, 1715—[Defoe (Daniel)] The Villainy of Stock-Jobbers Detected And the Causes of the Late Run upon the Bank and Bankers Discovered and Considered, *bottom corners defective*, 17[01]—Predictions concerning the Raising the Dead Body of Mr. Thomas Emes [1708] ; and 13 other tracts, in 1 vol. *old calf*

- 163 Valentine and Orson, The Two Sons of the Emperour of Greece. Newly Corrected and Amended ; with New Pictures, lively Expressing the History (*A-Z in fours*), *many woodcuts*, A. M. for E. Tracy, n. d.—A True

LOT 163—*continued.*

- Relation Of several most Barbarous and Bloody Murthers In . . . Ireland, *about* 1644—Booker (John) A Bloody Irish Almanack, *woodcut on title, for John Partridge*, 1646—[Whitehall (Robert)] Τέχνη-πολιμογαμία: or The Marriage of Armes and Arts, 1651—Vernon (Samuel) The Trepan being A true Relation of the strange practises of Mehatabel the Wife of Edward Jones, 1656—[Prynne (William)] One Sheet, Or, if you will A Winding Sheet For the Good Old Cause, 1659—Observations concerning Money and Coin And especially those of England, 1697; and 38 other tracts in 1 vol. *old calf*
- 164 [WARD (NATHANIEL)] The Simple Cobler of Aggavvam in America, FIRST EDITION, *wants A1 (blank) but has the blank leaf at end, FINE COPY, unbound*
John Dever & Robert Ibbitson,
for Stephen Bowtell, 1647
- 165 Wathen (James) Journal of a Voyage to Madras and China, 24 *coloured plates, half calf gilt*, 1814—Lisiansky (Urey) A Voyage round the World, *maps and plates, some coloured, half calf gilt*, 1814 (2)
- 166 WHITE (GILBERT) The Natural History of Selborne, FIRST EDITION, *plates (one coloured), calf gilt, joints broken* 1789
- 167 White (John) Journal of a Voyage to New South Wales, 65 *plates (one coloured), half calf gilt*, 1790—Forrest (Thomas) A Voyage to New Guinea and the Moluccas, Second Edition, *maps and plates, half calf gilt*, 1780
- 168 Williams (Sir Roger) The Actions of The Lowe Countries, *with original blank for A1, wants blank leaf at end, FINE COPY, boards, cloth back, H. for M. Lownes*, 1618—Leather: A Discourse, Tendered to the High Court of Parliament (*A-D in fours, with the Petition, a half sheet in folio, inserted between title and A2*), *boards, cloth back*, 1629 (2)

FOLIO.

- 169 Addison (Joseph) and others. The Spectator, Nos. 1-615, 3 vol. FIRST EDITION, *many duplicates, but some Nos. wanting*, 1 vol. *panelled calf*, 2 vol. *half calf* 1711-4
- 170 America. Reasons Humbly Offered against Encouraging the making of Iron in America, *one leaf, with title on verso, wormed [about 1715]*—An Act to repair and widen the Road from the Broken Cross, in Macclesfield, in the County of Chester, over the Long Moss and Monks Heath, to the Turnpike Road in Nether Tabley, 24 *pp.* [1769]; and 8 others in 1 vol. *cloth*

- 171 **BALLADS AND BROADSIDES.** A Collection of about 100 Ballads, Broad-sides, News-sheets, Leaflets, etc., in 1 vol. *old calf gilt* XVII AND XVIII CENT.
- 172 Beaumont (Francis) and John Fletcher. Comedies and Tragedies Never printed before, **FIRST EDITION**, *wants portrait, bottom outer corner torn from title, affecting rules, original calf, worn* 1647
- 173 Beaumont (F.) and J. Fletcher. Comedies and Tragedies, another copy, **FIRST EDITION**, *wants portrait, title mounted (bottom corner defective affecting rules), g2 defective and mended, dedication (A2) misbound before B1, last leaf defective and mended, small hole in previous leaf, some rules cut into at head and foot, a few headlines and catchwords shaved, morocco gilt, g. e. ; sold not subject to return* 1647
- 174 Biblia cū Concordantiis Veteris et Novi testamēti, **gothic letter**, 490 (should be 492) leaves, *wants folio 472 (blank) and 492 (last page of "interpretationes nominum" on recto, verso blank), 2 columns, woodcut (defective) on title, initials supplied in red and blue, sprinkled calf gilt, joints breaking [Hain *3122 ; Pellechet, 2338 ; Proctor, *479] Strassburg [Johann Reinhard, of Grüningen], 1497*
- 175 BOUCHARD (ALAIN) Les croniques Annalles des pays d'angle-terre et bretagne . . . augmentees et continuees jusques en Lan Mil cinq cēs xxxi, **lettres batardes**, title (slightly defective and guarded) within woodcut border, a number of woodcuts, Jean Petit's device at end, the cuts, device and border all coloured (the opposite page stained by take-off in two or three cases), slit in inner margin of last leaf mended, *old calf gilt, stamp of the golden fleece on back, g. e.* Paris, A. Couteau for J. Petit and Galliot du Pré, 1531
- * * RARE. Apart from the defects mentioned a good copy.
- 176 Florio (John) Qveen Anna's New World of Words, Or Dictionarie of the Italian and English tongues, title within woodcut border (touched at top and creased), portrait by Hole, some water-stains, *original calf gilt, arabesque ornament on sides with the initials "E. B.," back slightly defective, remains of ties* 1611
- 177 Gould (John) A Century of Birds from the Himalaya Mountains, 6 parts, 80 coloured plates in five parts, *original wrappers, text (wants title) in one part, unbound ; sold not subject to return* 1831
- 178 GOULD (J.) THE BIRDS OF EUROPE, 5 vol. in the original 22 parts, 449 coloured plates, boards 183[2]-1837

- 179 Gould (J.) A Monograph of the Ramphastidae, or Family of Toucans, parts 1 and 3 only, 34 plates, *all but one coloured, original boards* 1834-5
- 180 Gould (J.) A Monograph of the Trogonidae or Family of Trogons, 3 parts, 36 coloured plates, *original boards* 1835-8
- 181 Gould (J.) Icones Avium, Part I only, 10 coloured plates, *original wrappers* 1837
- 182 GOULD (J.) Birds of Australia and the Adjacent Islands, Parts 1 and 2 (*all issued*), 20 coloured plates, *original wrappers* 1837-8
- * * This work was cancelled when the issue of the 7 vol. *Birds of Australia* commenced in 1840.
- 183 GOULD (J.) BIRDS OF AUSTRALIA, 7 vol. in the original 36 parts, and Supplement, Part 1 only, together 37 parts, 616 coloured plates, boards 1840-51
- 184 JONSON (BENJAMIN) WORKES, 3 vol. in 2, FIRST EDITION, engraved title by W. Hole (*small tear in inner margin*), woodcut titles to "Cynthia's Revels" and "The Poetaster" (*but not to "Every Man Out of his Humour"*), corner torn from one leaf in vol. I, just touching a letter on p. 348, upper margins of vol. I water-stained, vol. II misbound ("The Staple of Newes" as usual preceding "The Divell is an Asse"), no general title to vol. III, small defect in pp. 97-8 of "A Tale of A Tub" affecting rules only, old calf (*not uniform*) 1616-31-41
- * * Except for the defects noted A FINE LARGE COPY, measuring 284 by 187mm.
- 185 Lear (Edward) Illustrations of the Family of Psittacidae or Parrots, in the 12 original parts, 42 coloured plates with 4 duplicates, 46 in all, wrappers (*one defective*) 1830-2
- 186 Lear (Edward) Rome and its Environs, 25 lithographs (*including one on title*), half morocco T. M'Lean, 1841
- 187 Leslie (Charles) A View of the Times, their Principles and Practices : in the First [Second] Volume of the Rehearsals. By Philaethes, vol. I and vol. II, Nos. 1-47 only, *panelled calf* 1708
- 188 L'Estrange (Sir Roger) The Observator in Dialogue, 3 vol. in 2, *portrait by White after Kneller, calf gilt, arms (three martlets on a chevron between three crosses patée, a crescent for difference) on sides* 1684-7.

- 189 Ligon (Richard) A True & Exact History Of the Island of Barbadoes, *map (torn) and plates (one torn, one slightly defective), old sheep*, 1673—Wright (Michael) An Account of Roger Earl of Castlemaine's Embassy to Innocent XI, *LARGE PAPER, portrait by White and plates, panelled calf, worn*, 1688
- 190 Lydgate (John) The Life and Death of Hector, *title within woodcut border, old calf* T. Purfoot, 1614
- 191 MATHER (COTTON) Magnalia Christi Americana, or the Ecclesiastical History of New-England, *FIRST EDITION, map and 2 ll. of advertisements, minute hole in E2, two words on Aaa3 have failed to print, otherwise a fine large copy (375 by 233mm.), panelled calf, joints breaking* 1702
- 192 PIRANESI (J. B.) WORKS, vol. 2-23, *wants vol. 1 of "Le Antichità romane" and vol. 24-26 of the complete works, a few vol. water-stained at top; Urbis Æternæ Vestigia, portrait by Francisco Piranesi, frontispiece and 74 plates, 1779; together 23 vol. original boards, green vellum backs with red labels, mostly somewhat defective; [not sold not subject to return* (23)
- 193 POPE (ALEXANDER) WINDSOR FOREST, *FIRST EDITION, date erased from title [1713]; Of The Use of Riches, FIRST EDITION, EARLIEST ISSUE with the misprint "ypou" in line 13, p. 13, date erased from title, 1732; The First Satire Of The Second Book Of Horace, FIRST EDITION, EARLIEST ISSUE with no comma after "Pope" on title, 1733; An Essay on Man. Part I, FIRST EDITION, EARLIEST ISSUE with "Part 1" on title and no headlines [1733]; An Essay on Man. Epistle II, FIRST EDITION, EARLIEST ISSUE with lines numbered throughout [1733]; An Essay on Man. Epistle III, FIRST EDITION, EARLIEST ISSUE with open book ornament on title [1733]; An Essay on Man. Epistle IV, FIRST EDITION [1734]; An Epistle [of the Knowledge and Characters of Men] to the Right Honourable Richard Lord Visc^t. Cobham, FIRST EDITION, 1733; and nine others by Pope, all FIRST EDITIONS, 1734-8—Swift (Jonathan) The Life and Genuine Character of Doctor Swift. Written by Himself, FIRST EDITION, mostly spurious, but includes some lines of Swift's poem first published in 1739, 1733; Verses on the Death of Doctor Swift, FIRST AUTHENTIC EDITION, 1739; and eight others, in all 27 vol. in 1, old calf, defective and rebacked*
- 194 Pope (Alexander) The First Satire of the Second Book of Horace, *Imitated in a Dialogue, earliest issue with no comma after the word "Pope" on title, 1733; An Epistle from Mr. Pope, to Dr. Arbuthnot, 1734; Of the Characters of Women: An Epistle to a Lady, 1735; An*

LOT 194—*continued.*

- Essay on Reason, 1735 ; The First Epistle of the Second Book of Horace, Imitated, 1737 ; The Second Epistle of the Second Book of Horace, Imitated, 1737 ; and two others, *all* FIRST EDITIONS, in 1 vol. *half vellum*
- 195 Ptolomæus (Claudius) *Geographicae Enarnationis Libri Octo*, woodcut diagrams (*one shaved at fore-edge*) and maps, old pen-notes, stamped calf, arms on sides
Vienne, G. Trechsel for Hugo à Porta, of Lyons, 1541
- 196 Purchas (Samuel) *Pvrchas his Pilgrimage*, title soiled, a few stains, half calf 1617
- 197 Rodericus Zamorensis. *Speculum vitae humanae*, roman letter, 163 leaves; wants first leaf (*probably blank*), somewhat wormed at beginning and end, original stamped calf, defective and roughly mended, over wooden boards [*Hain, 13943 ; Proctor, *3391*]
Rome, Joh. Phil. de Lequamine, 1473
- 198 Swift (Jonathan) and others. *The Examiner, or Remarks upon Papers and Occurrences*, Nos. 1–52 (*all issued*), 1710–11 ; *The [Whig] Examiner*, Nos. 1–5 (*all issued*), 1710 ; *The Medley*, Nos. 1–45 and I–XLV (*all issued*), 1710–12 ; bound together, *panelled calf*
- 199 Tempest (P.) *The Cryes of the City of London*. Drawne after the Life, 74 plates, a few coloured, *panelled calf*, damaged 1711
- 200 Tutchin (John) *The First [Second, Third, Fourth, Fifth] Volume of Observators*, 5 vol. *panelled calf*, gilt backs 1703–7
- 201 Wallis (J.) *Historical Account of the Colony of New South Wales*, 12 plates by *W. Preston*, a convict, and map of *Port Macquaire*, boards 1821
- 202 Wirtzung (Christopher) *Praxis Medicinæ universalis*, translated by Jacob Mosan, FIRST EDITION, **black letter**, top outer corner of title defective (*a piece adhering to the fly-leaf*), the same corner water-stained throughout, original calf gilt, back damaged, brass catches, clasps wanting
G. Bishop, 1598

END OF SALE.

VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.
<i>Saturdays</i>	..	..	Spectator ; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	..	..	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ;
London Mercury ; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript,
	and International Studio.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1924.